

Brushes with Power: Modern Politics and the Chinese Art of Calligraphy

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Brushes with Power: Modern Politics and the Chinese Art of Calligraphy First Edition by Richard Curt Kraus (Author)Author: Richard Curt Kraus.

Chinese calligraphy has traditionally been an emblem of the ruling class and its authority. After a century of mass revolution, what is the fate of this elite art? Richard Kraus explores the relationship between politics and the art of writing in China today to explicate the complex relationship between tradition and modernity in Chinese culture/5.

Brushes with Power: Modern Politics and the Chinese Art of Calligraphy Richard Curt Kraus, Associate Professor of Political Science Richard Curt Kraus University of California Press, Jul 24, - Art - pages. Chinese calligraphy has traditionally been an emblem of the ruling class and its authority. After a century of mass revolution, what is the fate of this elite art? Richard Kraus explores the relationship between politics and the art of writing in China today to explicate the complex relationship between tradition and modernity in Chinese culture.

Brushes with Power: Modern and Politics the Chinese Art of Calligraphy. By between power and the art of calligraphy. Mao Zedong and his fellow senior vividly illustrates this perceived relationship between political power and the tip of a brush.

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