

Decorum and experience: essays on ancient culture for John Baines

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An offprint from Decorum and experience essays in ancient culture for John Baines Edited by Elizabeth Froom and Angela McDonald With the editorial assistance of R. Gareth Roberts Griffith Institute, Oxford Organizing the world: classification, typology, and taxonomy in the past, present, and future Willeke Wendrich John Baines never ceases. The first part of the volume is made up of papers on the written word, text and language, and the second part focuses on the sensory world of art, religion and experience. The final section of the book consists of essays on the politics, value and landscape of ancient culture.

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