

The Watermans Song: Slavery and Freedom in Maritime North Carolina (Default)

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The first major study of slavery in the maritime South, The Waterman's Song chronicles the world of slave and free black fishermen, pilots, rivermen, sailors, ferrymen, and other laborers who, from the colonial era through Reconstruction, plied the vast inland waters of North Carolina from the Outer Banks to the upper reaches of tidewater.

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Song: Slavery and Freedom in Maritime North Carolina, draws on the author's own intimate knowledge of North Carolina's landscape and coastal communities. "I grew up among the seafaring and fishing people in a quiet tidewater community.

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