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NEW YORK.- The Imprint of Drawing is the first solo exhibition in a British public gallery for fifteen years by Italian artist Giuseppe Penone. Penone (b.) first achieved recognition for his work associated with the Arte Povera movement in Italy in the s, in which artists worked using. Giuseppe Penone The Imprint of Drawing The exhibition focused on Penone's impressive contributions to drawing over his thirty-five-year career, and featured impressive large-scale drawings and a selection of sketches executed between and ISBN: X - Giuseppe Penone: The Imprint Of - Book information and reviews for ISBNX, Giuseppe Penone: The Imprint Of Drawing by Briony Fer. The Imprint of Drawing: esgrimaperezghersi.com: Giuseppe - Buy The Imprint of Drawing by Giuseppe Penone (ISBN:) from Amazon's Book Store. Free UK delivery on eligible orders. Giuseppe Penone: The Imprint Of Drawing Published by The Drawing Center. Edited by Catherine de Zegher. Essays by Michael Newman, Briony Fer, Ruggero Penone, and Kathryn A. Tuma.

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